

# Kevin Gilmore

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## Teaching:

- 2019 Providence Art Club. Providence, Rhode Island  
Workshop Instructor / Classroom Teacher  
Courses: Studio Foundations
- Center for the Arts, Bonita Springs, Florida  
Workshop Instructor  
Course: Mixed Media & Abstractions
- 2018 University of Rhode Island. Kingston, Rhode Island  
Graduate Teaching Assistant  
Course: Photo 0315: Digital Darkroom & Photography
- Artists Association of Nantucket. Nantucket, Massachusetts  
Workshop Instructor  
Course: Abstract Painting and Collage Techniques
- Jamestown Art Center. Jamestown, Rhode Island  
Workshop Instructor  
Course: Drawing/Mixed Media and Abstract Painting  
Intuitive Abstract Painting
- Providence Art Club. Providence, Rhode Island  
Workshop Instructor / Classroom Teacher  
Courses: Drawing/Collage Techniques  
Mixed Media and Abstract Painting
- 2017 East Greenwich Art Club. East Greenwich, RI  
Workshop Instructor  
Courses: Acrylic Painting  
Collage Techniques

## Education:

- 1999 Bachelor of Arts in Fine Art / University of Rhode Island  
2019 Master of Fine Arts / Vermont College of Fine Arts

## Academic Journal Articles & Essays:

Gilmore, Kevin. "On Failure." *Focal Plane: A Journal for Photography, Educators, and Students*, vol. 1, no. 5, 2018, pp.58-61.

### **Solo Exhibitions:**

- 2019 GVG Contemporary, *Surface Architecture*, Santa Fe, New Mexico
- 2017 Jessica Hagen Fine Art, *Cellar Doors*, Newport, RI  
Atrium Gallery, *Cellar Doors*, Providence, RI
- 2015 Jessica Hagen Fine Art, *time's old for so*, Newport, RI
- 2014 Jessica Hagen Fine Art, *my welling place*, Newport, RI
- 2008 Jessica Hagen Fine Art, *recent paintings*, Newport, RI
- 2007 Jessica Hagen Fine Art, *L'Atmosfera di un Posto*, Newport,  
Rhode Island
- 2006 Jessica Hagen Fine Art, *A Baker's Dozen: 13 paintings*,  
Newport, Rhode Island
- 2005 Jessica Hagen Fine Art, *Sine Qua Non*, Newport, Rhode Island
- 2004 *Lunchbreak: A Work in Progress*, Portland, Oregon
- 2003 *Windows Alive*, Portland, Oregon  
The Pangea Factory, *Paintings*, Boulder, Colorado  
Art Media, *Recent Paintings*, Portland, Oregon
- 2002 Gavin Shettler Gallery, *Recent Collages*, Portland, Oregon
- 2001 Art Media, Portland, Oregon  
Utopia, Portland, Oregon
- 2000 Pearl Street, Jackson, Wyoming

### **Group Exhibitions:**

- 2019 Vermont College of Fine Art, *Ellipsis... Graduate Thesis Exhibition*,  
Montpelier, Vermont.
- 2018 Energy/Form/Balance, Providence Art Club, Providence, RI  
PAC at St. Botolph, St. Botolph Club, Boston, Massachusetts
- 2017 Matre Gallery, 22<sup>nd</sup> Anniversary Exhibition, Atlanta, Georgia
- 2016 Newport Art Museum, *Annual Members' Juried Exhibition*, Newport,  
Rhode Island  
Jamestown Art Center, *Blanc de Blanc Juried Soiree*, Jamestown,  
Rhode Island  
Hera Gallery, *South County Invitational*, Wakefield, Rhode Island  
Cynthia Winings Gallery, *Cross Currents*, Blue Hill, Maine  
Providence Art Club, *16x16 Members' Exhibition*, Providence, Rhode  
Island  
Providence Art Club, *Big Pictures Show*, Providence, Rhode Island  
Warwick Museum of Art, *30<sup>th</sup> Annual RI Open Juried Exhibition*,  
Warwick, Rhode Island
- 2015 Cynthia Winings Gallery, *The Spring Exhibition*, Blue Hill, Maine  
Warwick Museum Of Art, *Juried Exhibition*, Warwick, Rhode Island  
Jamestown Art Center, *Members' Show*, Jamestown, Rhode Island
- 2014 Jessica Hagen Fine Art, Newport, Rhode Island  
Charlestown Gallery, Charlestown, Rhode Island
- 2013 Jessica Hagen Fine Art, Newport, Rhode Island
- 2012 Jessica Hagen Fine Art, Newport, Rhode Island
- 2011 Jessica Hagen Fine Art, Newport, Rhode Island
- 2010 Jessica Hagen Fine Art, *5<sup>th</sup> Year Anniversary*, Newport, Rhode Island
- 2009 Muriel Guépin Gallery, *Late Spring 2009*, Brooklyn, New York  
BID Gallery, *Bits & Pieces*, New Rochelle, New York  
Jessica Hagen Fine Art, Newport, Rhode Island
- 2008 Shop Art Gallery, *Group Show*, Brooklyn, New York

- Jessica Hagen Fine Art, Newport, Rhode Island
- 2007 Beppu Wiarda Gallery, *It's All About Maps*, Portland, Oregon  
 Jessica Hagen Fine Art, Newport, Rhode Island
- 2006 Jessica Hagen Fine Art, *The Winter Show*, Newport, Rhode Island
- 2005 Station 29, *Antiques & Contemporary Art*, Newport, Rhode Island
- 2004 Newport Art Museum, *Wet Paint*, Newport, Rhode Island  
 Mark Woolley Gallery, *Ten Years: One Foot After Another*, Portland, Oregon  
 22nd Annual Visual Arts Showcase, Beaverton, Oregon  
 Steel Pond Galley, *52 - a Group Show*, Portland, Oregon  
 Art Media, *Group Show*, Portland, Oregon
- 2003 Modern Zoo, *Process*, Portland, Oregon  
 The Hall Gallery, *The Box Show*, Portland, Oregon  
 Cascade Aids Project Art For Life Auction, Portland, Oregon  
 21st Annual Visual Arts Showcase, Beaverton, Oregon  
 Gavin Shettler Gallery, *Retrospective*, Portland, Oregon  
 Hip Furniture, Portland, Oregon
- 2002 Cascade Aids Project Art Auction, Portland, Oregon  
 City Fusion, Portland, Oregon  
 Joseph Kucinski Gallery, Portland, Oregon  
 Hip Furniture, Portland, Oregon
- 2001 Joseph Kucinski Gallery, Portland, Oregon
- 2000 Art Association, *Labor of Love*, Jackson, Wyoming
- 1999 Fine Arts Main Gallery, *Annual Juried Art Show*, Kingston, Rhode Island

### **Selected Performances / Scores:**

- 2019 (4) *Wholeness*. Film score for *Wholeness*, Directed by Aaron Hoge.
- 2018 *Forte/Gilmore*. AS220, Providence, Rhode Island
- 2017 *Acousmatic Landscapes of a Painter*. AS220, Providence, Rhode Island  
*The Resonance Exchange*. Vermont College of Fine Arts, Montpelier, Vermont  
*Echobirdsecho*. Jessica Hagen Fine Art, Newport, Rhode Island

### **Selected Bibliography:**

- Castro, Alexander. "Music to Your Eyes." *The Newport Mercury*, 11 April 2017. (Illustrated)
- J. Fatima Martins. South County Invitational: Showcasing Connections and Contrasts. *Artscope – New England's Premier Culture Magazine*. July/August 2016, p. 42 & 43. (Illustrated)
- Fresh Paint Magazine. Issue #11. January 2016, p. 74 & 75. (Illustrated)
- Saunders, Melanie. Artist Profile: Kevin Gilmore Explores Collage, Oils, and Sometimes Peanut Butter Sandwiches." *The Independent (RI)*, 24 April 2015. (Illustrated)
- Cutler, Meredith. Beyond the Borders. "Kevin Gilmore: Recent Paintings." *Artscope*, August 2008, p. 46. (Illustrated)
- Cochran, Michael. Review. *ArtsMedia*, July/August 2005, p. 10.
- Farnell, Cynthia. "Sine Qua Non – The incredible lightness of seeing

Kevin Gilmore's paintings." Mercury (Newport), 20 – 26 July 2005, cover and p. 15 (both illustrated)

Cascade Aids Project - Curator, Michael Klein. "Auction Catalog." Portland, Oregon, 10 May 2003, p. 35 (illustrated).

Clarke, Kristan. "Gilmore Barrages Jackson with his Evocative Collages." Jackson Hole News, 27 February 2001, p. E7 (illustrated).

### **Awards and Invitationals:**

- 2019 Guest Speaker, *Visual Arts Networking Event*, University of Rhode Island, Kingston, Rhode Island.  
Artist Talk, *ArtSpeaks*, The Wurks, Providence, Rhode Island.
- 2018 Presenter, *Design Thinking and Education Symposium*, University of Rhode Island, Kingston, Rhode Island.  
Guest Artist, *Gallery Talk*, Providence Art Club. Providence, Rhode Island.  
Guest Critic, Rhode Island School of Design. FOUND 1004 Design: Experimental and Foundation Studies, Providence, Rhode Island.  
Guest Speaker, University of Rhode Island. Art 105: 4-D Design, Kingston, Rhode Island.  
Guest Critic, University of Rhode Island. Art 501: Graduate Senior Seminar, Kingston, Rhode Island.  
Guest Speaker, *Visual Arts Networking Event*, University of Rhode Island, Kingston, Rhode Island.
- 2017 Guest Juror, Warwick Center for the Arts, *Exploring Abstracts*, Warwick, Rhode Island.  
Guest Juror, South County Art Association, Kingston, Rhode Island  
Guest Juror, East Greenwich Art Association, East Greenwich, Rhode Island.  
Guest Speaker, Working Artists Residency, Jamestown Art Center, Jamestown, Rhode Island.
- 2016 Juried Finalist / Honorable Mention, Providence Art Club, *Big Picture Show*, Providence, Rhode Island.

## **Gallery Representation:**

Jessica Hagen Fine Art  
19A Bridge Street, Newport, Rhode Island 02840  
401.835.7682  
[www.jessicahagen.com](http://www.jessicahagen.com)

Charlestown Gallery  
5000 South County trail, Charlestown, Rhode Island 02813  
[www.charlestowngallery.com](http://www.charlestowngallery.com)

Cynthia Winings Gallery  
24 Parker Point road, Blue Hill, Maine 04614  
[www.cynthiawiningsgallery.com](http://www.cynthiawiningsgallery.com)

Matre Gallery  
2300 Peachtree Road, Atlanta, Georgia 30309  
[www.matregallery.com](http://www.matregallery.com)

GVG Contemporary  
241 Delgado Street, Santa Fe, NM 87501  
[info@gvgcontemporary.com](mailto:info@gvgcontemporary.com)

## **Membership:**

College Art Association  
Providence Art Club, Providence, Rhode Island  
Jamestown Art Center, Jamestown, Rhode Island  
Newport Art Museum, Newport, Rhode Island

## **Artist Statement:**

My current interdisciplinary art practice is positioned at the fringes of both visual abstract painting, installation, and electroacoustic sound compositions. I work in a variety of mediums including oil or acrylic on canvas, collage with mixed media and found papers, field recordings, generative systems within modular synthesis, installations and live sound performance. The process of creating in the studio adheres to a commitment of employing improvisational elements, allowing the mediums to remain fluid. Just as the abstract paintings or collages I make rely heavily on strong visual compositions, my sound projects also are similarly composed. The role of improvisation becomes primary in live performance.

Inquiries in my studio have raised questions of how my work is experienced by the viewer(listener.) Through an inquiring development of my own listening practice, I have found that the quiet contemplative surfaces and compositions on canvas have begun to emerge successfully through longer format audio soundscapes. Letting the sounds emerge within a given space through a specifically designed installation allows the temporal nature of sound to exist naturally, quietly while allowing the viewer(listener) to become aware of their own experience of listening in the process.

### **Teaching Philosophy:**

As a teaching artist, my approach to art education is grounded in the exploration of both critical and aesthetic dialogues within historical contexts as well as contemporary cultures. My methods of teaching are based on the concept of building a creative learning environment through learner-centered education. This student-centered pedagogy gives the student control over what methods and mediums will work best for inventing and articulating their own creative process and realizing their artistic intentions. Along the way, a solid, lasting foundation to individual studio practices can be developed, bringing artists closer to finding their own voice, and understanding their own cultural and social contexts. When these roots take hold, learning takes place long after my time with the student.

The shift from specialized, categorized, academic art-making silos to interdisciplinary approaches of cultural production is firmly cemented. As an interdisciplinary artist, I have placed emphasis on experimenting across fields, merging the visual with the sonic, sculptural with film or video projection, analogue with digital... This approach to arts education places more of the focus on building content vs. mastering specific orthodox skills.

Art-making does not end in the studio. In addition to the artwork students make in the classroom or in the studio, a large portion of learning takes place while involved in critical dialogues with peers, instructors, and critics. Critiques are designed to engage the student, guiding them to understand and emphasis not only the ramifications of the art *object* they have created, but who the audience is, and how it exists in an historical context of the past, the present, and where the work may in fact exist in the future.

### **Diversity Statement:**

An invaluable take-away from my cultural research in graduate school was developing a methodology that embraces diversity, equity, and inclusion. Looking at counter-cultures and outside art historical canons allows me to enter inquires with a wider viewpoint. By giving research the widest possible vantage, historical and contemporary contexts used in my teaching methods can reach a diverse student audience; one that is inclusive of every age, race, gender, class, sexuality, religion, ability, etc.

As an arts educator, all personal or anonymous feedback is encouraged through the various means of communication (in person, written, email, phone, etc.). Suggestions on how to improve the quality of diversity in the classroom, in research materials, and any other aspects of my courses are positively welcomed. This ongoing process helps to create a learning environment that supports a diversity of thoughts, perspectives and experiences, and honors individual identities.

**Selected Work Experience:**

Manager, South County Art Supply, Wakefield, Rhode Island	2015 – 2018
General Manager, Eno Fine Wines, Providence, Rhode Island	2012 – 2015
Wine Sales Manager, Wakefield Liquors, Wakefield, Rhode Island	2010 – 2012
Wine Buyer, Windsor Wine Merchants, Brooklyn, New York	2008 – 2010
Assistant Wine Buyer, Thirst Wine Merchants, Brooklyn, NY	2006 – 2008
Manager Special Orders, Art Media Art Supply, Portland, Oregon	2001 – 2004
Production Manager, KJWY NBC 2, Jackson, Wyoming	1999 – 2001

**References:**

Don T. Rhine  
Faculty, Vermont College of Fine Arts  
Founding member, Ultra Red  
Don't.rhine@vcfa.edu

Faith Wilding  
Faculty, Co-Chair, Vermont College of Fine Arts  
faith\_wilding@brown.edu

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Professor, University of Rhode Island  
401.874.5700  
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